

&
PIMPI
NELLA
FILMS

COLD LANDS

HAVE WE SEEN IT ALL?



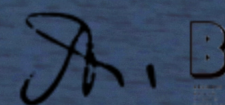
OTXOA DE
BARANDIKA
FUNDAZIOA



Universidad
del País Vasco



Photomuseum
Argudi & Zuzena Museum - Zarautz



PIMPI & NELLA FILMS

PimpiNella Films is an artistic collective that emerged from the collaboration between Iratxe Fresneda and Saioa Etxebarria.

Both look for and involve themselves in audio-visual forms to tell stories like *Irrintziaren Oihartzunak* [Echoing Calls] (2016).

Irrintziaren Oihartzunak was selected for the 64th San Sebastian Film Festival, the 27th Spanish Film Festival of Nantes, the 48th International Film Festival Nyon, Doc Outlook International Market, the 25th Mostra International Film Festival of Barcelona, the 5th Move Cine Arte de Sao Paulo, the 9th Festival Internacional de Cine Invisible de Bilbao among others

They are currently continuing with the trilogy of cinematographic recording, working on the *Cold Lands* project (2018) and *Tetuán, Tittawin, Los ojos* (2020).

&
PIMPI
NELLA
FILMS

COLD LANDS

Cold Lands makes a filmic journey through the history of cinema, guided by filmmakers like Víctor Erice, Theo Angelopoulos, Agnès Varda, Bego Vicario or Rut Hillarp. In this non-fictional road-movie their vision of what cinema is, of what is hidden behind the images, intersects with the world of beekeeping, architecture and the human landscape.

pimpinellafilms@gmail.com